

NERIDA MATTHAEI

Curriculum Vitae

- Dancer, Choreographer, Producer, Researcher and Educator www.neridance.com
- Artistic Director of Phluxus2 Dance Collective, www.phluxus2.com

'Nerida Matthaei, one of Brisbane's most exciting dancers and choreographers, plays an almost ringmaster role and manages the case in a beautiful way..... it is clear she is one of the best in the business' Nathanael Cooper on Salon, Courier Mail

EDUCATION

- 2018** Doctor of Creative Industries, Queensland University of Technology
- 2010** Certificate IV in Small Business – New Enterprise Initiative Scheme
- 2006** Bachelor of Creative Industries (Dance) Honours, Queensland University of Technology (2nd Class, Division A)
- 2005** Bachelor of Creative Industries (Dance), Queensland University of Technology (Distinction)
- 2002** Certificate III in Health and Fitness – Dux of 2002

PERFORMANCE WORKS | RESEARCH

2019

Choreographer, *angel-monster*, Phluxus2 Dance Collective, East Coast Tour
Performer, *Dali Land*, directed by Lisa Fa'alafi and Leah Shelton, Briefs Factory and Perth Festival

2018

Choreographic Mentor and Facilitator, *independANCE 2018*, Phluxus2 Dance Collective, Mad Dance House and The Tivoli.
Performer, *Sand* (work in progress), directed by Caroline Dunphy, Belloo Creative and Idiot Savant (Japan), Flowstate
Choreographer/Co-Director, *Explain Normal* (work in progress), Phluxus2 and Aha Ensemble, Metro Arts Residency
Movement Director, *Nearer The Gods*, Queensland Theatre, Billie Brown
Production Manager, *Equidays Extravaganza*, The Crackup Sisters, New Zealand
Australian Delegate, M1 Contact Festival, Singapore, Ausdance Queensland Bursary
Choreographer, *I've Been Meaning To Ask You*, The Good Room, Brisbane Festival, La Boite Theatre
Choreographer, *This!*, The Australian Dance Awards, Brisbane Powerhouse
Remount Choreographer and Performer, *The Arrival*, Red Leap Theatre and QPAC
Lead Choreographer and Production Manager, *The Big Red Rumble*, The Big Red Bash in collaboration with The Crack-up Sisters
Assistant Choreographer, 2018 Opening and Closing Ceremonies, Commonwealth Games, Gold Coast

2017

Choreographic Mentor, *INDEX*, Supercell Dance Contemporary Dance Festival
We Will Not Kiss Touch Frighten You In The Dark, collaborative performer, The Danger Ensemble
We Just Came To Say Goodbye, Choreographer and Movement Direction, The Good Room, Brisbane Festival
The Mirror Men, Choreographer, Brisbane Festival
The Bubble Effect, Performer, Young Millionaires Conference, Port Douglas
Attack of the Zombies, Choreographer, Queensland Theatre Junior Ensemble
The Crack Up Sisters, Directorial Assistant and Production Manager, Big Red Bash
My Name is Jimi, Choreographer, Queensland Theatre, Brisbane, Cairns and Thursday Island Tours
We All Dance, Choreographer and Senior Teaching Artist, The Royal Ballet (UK) and QPAC
Constellations, Choreographer and Movement Director, Queensland Theatre Senior Youth Ensemble, Brisbane.

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Once in Royal David's City, choreographer and movement director, Queensland Theatre, Perth and Brisbane Tours.

angel-monster, choreographer/producer, BOLD Festival, Canberra

Crazy in Love, Choreographer/producer/performer, Phluxus2 Dance Collective in collaboration with Naomi Price and Bullhorn, QUT O Week Party

The Indiscernibles (creative development), director/producer/performer, phluxus2 Dance Collective and Access Arts, Metro Arts Residency

The Heard, producer and local choreographer, created by Nick Cave, GOMA

2016 *The Heard*, producer and local choreographer, created by Nick Cave, GOMA

angel-monster (work in progress), choreographer/producer, Phluxus2 Dance Collective

THE independence PROJECT, Artistic Director and Project Coordinator, Phluxus2 Dance Collective in partnership with the Judith Wright Centre of Contemporary Arts

International ChoreoLab, World Dance Alliance, Seoul, South Korea

#angel-monster (work in progress), choreographer/performer, Phluxus2 Dance Collective

The Gardeners, Roving Performance Choreographer/Director, Brisbane Festival

Villainess, performer/collaborator, choreographed by Liesel Zink, commissioned by QPAC

Untitled, performer/collaborator, choreographed by Po Lam, International choreolab, World Dance Alliance Showcase, Seoul, South Korea

Straight on till Morning, artistic advisor and directorial mentor, Anywhere Theatre Festival, Ruckus Productions, QLD

The Bubble Effect, performer, Bleach Festival, aerial installation created by Chae Lindeman, QLD

Beatbox, Performer, JB World Events and Dreamworld Australia

2015 *THE independence PROJECT*, Artistic Director and Project Coordinator, Phluxus2 Dance Collective in partnership with the Judith Wright Centre of Contemporary Arts

The Paratrooper Project, choreographer/performer/project manager, premiere performance, The Judith Wright Centre of Contemporary Arts, Phluxus2 Dance Collective

#angel-monster, choreographer/performer, work-in-progress, Doctor of Creative Industries research project 1, Queensland University of Technology.

A Collection of Me-isms, choreographer/performer, work-in-progress, Doctor of Creative Industries research project 1, Queensland University of Technology.

The Bubble Effect, performer, aerial installation created by Chae Lindeman, QLD

Various Short Works, Brisbane Festival Valentines Day Busking Event, QLD

Film and TV Work, Actor/Performer, various commercial projects such as Virgin Mobile Advertisements, QLD

2014 *THE independence PROJECT*, Artistic Director and Project Coordinator, Phluxus2 Dance Collective in partnership with the Judith Wright Centre of Contemporary Arts

Black Diggers, Movement Consultant/Choreographer, Directed by Wesley Enoch, Queensland Theatre Company, Sydney Festival and Brisbane Festival

The Backup Service, Performer/Collaborator, Polytoxic Dance Theatre Company, Darwin Festival

Polarity, Choreographer, Dance Creation Queensland Competition, Phluxus2 Dance Collective QLD

Caligula, Performer, Premier Season, The Danger Ensemble, Directed by Steven Mitchell-Wright, Judith Wright Centre of Contemporary Arts

De-generator, Choreographer/Artistic Director, Brisbane Premier Season, Phluxus2 Dance Collective, Judith Wright Centre of Contemporary Arts.

All in The Wash, Choreographer and Performer, Directed by Gareth Belling, Collusion Music and Tricotomy, Judith Wright Centre of Contemporary Arts

Macbeth, Choreographer, Directed by Michael Attenborough, Queensland Theatre Company, QPAC

The Paratrooper Project (working title), choreographer/performer/project manager, creative development, Fresh Ground Artists in Residence at The Judith Wright Centre of Contemporary Arts, Phluxus2 Dance Collective

Be The Beat, Performer, Created by Grant Collins, Various QLD locations.

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- The Backup Service**, Performer/Collaborator, Polytoxic Dance Theatre Company, Perth Festival and World Theatre Festival
- Shift/No Way**, Performer, Directed and Choreographed by Liesel Zink, Artslink QLD
- Fresh Ground Recipients** - Phluxus2 Dance Collective in residence at Judith Wright Centre
- 2013** **Australia Korean International Exchange Program**, Artist, Nov Brisbane, Motherboard Productions, The Seoul Foundation for Arts and Culture and REM Theatre.
- The Paratrooper Project** (working title), choreographer/performer/project manager, creative development, Fresh Ground Artists in Residence at The Judith Wright Centre of Contemporary Arts, Phluxus2 Dance Collective
- The Wizard of Oz**, Choreographer and Movement Coach, Aug/Sept, Danger Ensemble and La Boite Theatre Company, Brisbane Festival.
- Australia Korean International Exchange Program**, Artist, August Seoul, Motherboard Productions, The Seoul Foundation for Arts and Culture and REM Theatre.
- Fresh Ground Recipients** - Phluxus2 Dance Collective in residence at Judith Wright Centre
- Don'ts For Dancers**, Director/Choreographer/Performer/Producer, June/July, Created in Collaboration with Nicole Canham, Leah Shelton, Lisa Fa'alafi and Alex Baden Bryce, Tour to Brisbane and Cairns.
- Your Song and With Out You**, Choreographer, July, Creative Generation Creative Partner Organisation, Phluxus2 Dance Collection.
- Salon**, Performer, created by Tim Brown, produced by Judith Wright Centre of Contemporary Arts, QLD.
- De-generator**, Choreographer/Artistic Director, Phluxus2 Dance Collective as Artist in Residence, Cairns Centre of Contemporary Arts QLD.
- The Back Up Service**, Co-Creator/Performer, Polytoxic Dance Theatre Company, Adelaide Fringe Festival, SA
- 2010-13** **ChoreoFUNK**, Director/Co-Choreographer/Performer/Tour Manager, Co-Choreographed by Natalie Weir, Expressions Dance Company supported by Artslink (Queensland Arts Council), QLD.
- 2012** **Learning How to Breathe (Work in Progress)**, Choreographer, Directed by Sue Rider, Brisbane Festival, QLD.
- The Back Up Service**, Co-Creator/Performer, Polytoxic Dance Theatre Company, Brisbane Festival, QLD.
- De-generator (Work in Progress)**, Choreographer/Artistic Director, Phluxus2 Dance Collective as Artist in Residence, Cairns Centre of Contemporary Arts QLD.
- The Rat Trap**, Choreographer, Directed by Anni Davey, Polytoxic Dance Theatre Company, World Theatre Festival/Queensland Theatre Companies Greenhouse Program, QLD.
- Don'ts For Dancers**, Director/Choreographer/Performer/Producer, Created in Collaboration with Nicole Canham, Tour to Canberra, Brisbane and Cairns
- 2011** **Firkin Crane Blank Canvas Residency**, Creative Development with Nicole Canham, Cork, Ireland.
- Compagnie Au Cul de Loup Residency**, Creative Development with Nicole Canham, Melisse France.
- Polarity II**, Choreographer, Launch Pad Season, Commissioned by Expressions Dance Company, QLD.
- Boiling Point**, Artistic Director/Performer, Co-Created with Samantha Williams and Liesel Zink, Phluxus2 Dance Collective, Brisbane Season and state schools tour.
- 2010** **Artist in Residence**, Phluxus2 Dance Collective, Dancenorth, QLD
- Polarity**, Director/Choreographer, JUMP Program and Expressions Dance Company, Judith Wright Centre of Contemporary Arts Bell Tower Program, QLD
- 2009** **Firkin Crane Blank Canvas Residency**, Creative Development, Phluxus Dance Collective, Ireland UK
- American Dance Guild Festival Invitation to Perform**, *the machine that carries the soul* excerpt, Manhattan Movement Arts Centre, New York City USA
- Depth Charge**, Rehearsal Director, Directed by Felicity Bott and Choreographed by Claudia Alessi, Buzz Dance Theatre, Perth WA

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- 2008** *The Opposite of Prompt*, Creator/Performer in Collaboration with Skye Sewell, Chafia Brooks and Brian Lucas, toured to Sydney and Brisbane
the machine that carries the soul, Creator/Performer in Collaboration with Skye Sewell and Chafia Brooks, Phluxu2 Dance Collective, Toured to Melbourne, Canberra, Brisbane, Sydney, New York and Ireland.
- 2007** *chinese whispers/broken telephone*, Creator/Performer in Collaboration with Nicole Canham and Skye Sewell, toured to Brisbane and Canberra.
- 2006** *The Laboratory*, Choreographer/Producer/Performer, A Double Bill featuring *Therapeutic Genoc(s)id(s)e* and *Matters of the Heart* in collaboration with chamber music group Clarity4, Canberra Theatre Centre, ACT
Therapeutic Genoc(s)id(s)e, Choreographer, creative product of Honours practice led research, Queensland University of Technology, Woodward Theatre, QLD

EMPLOYMENT | INDUSTRY EXPERIENCE

Choreographic Commissions, Corporate Work, Educator and Facilitator

2019

Program Director, Artists in Residence, Phluxus2 Dance Collective at Narangba State High School
Curator and Teacher, Phluxus2 Dance Collective Pro Class Program
Teacher, Ausdance Queensland Pro Dance Class Program, Judith Wright Centre
Curator and Tutor, JS Dance Summer School, Moorooka

2018

Curator, *Dance Unlimited*, Phluxus2 Dance Collective and Cerebral Palsy League, Ipswich
Curator, *Splash N Arts Week*, Phluxus2 Dance Collective and Bedourie State School
Choreographer, *angel-monster* (solo), Kenmore State High School
Choreographer, *Crowd Control*, Raw Dance Company
Choreographer, *This!* (ensemble remount), Raw Dance Company
Choreographer, *Anything is Possible* (remount), All Hallows College
Choreographer, *A Darker Shade of Orange*, Queensland Academy of Creative Industries
Tutor, Movement for Non-Verbal Mask Performance, Acting Department, Queensland University of Technology
Teacher and Host, *Dance Ed in the Spotlight*, Norther Brisbane Suburbs and Redcliff Cultural Centre.
Workshop Facilitator, Hills College Dance Day, Raw Dance Venue
Co-Director and Choreographer, *A Star Crossed Smash*, in collaboration with Dan Evans, the Y Connect Project at Yeronga SHS.
Choreographer, *Heart Cry*, Creative Generation
Choreographer, *Higher*, QUT Dance Society
Adjudicator, West Moreton Anglican College Dance Scholarship Program
Producer and Collaborative Creator, *The Strangers*, World Science Festival
Curator and Facilitator, Artist In Residence Program, Narangba Valley State High School

2017

Co-Director and Choreographer, *Inner-Outer Space*, in collaboration with Dan Evans, the Y Connect Project at Yeronga SHS.
Choreographer, *Choices*, Senior Contemporary Solo, Kenmore SHS
Judge, *Grounded* Choreographic Competition, Brisbane
Facilitator, Dance in Theatre, Queensland Theatre Residency Week
Choreographer and Facilitator, Ausdance Queensland State Tour including the work *Salvage* a contemporary solo was created as a resource for high school dance teachers.
Choreographer, Cairns State High School Centenary Celebrations, Cairns
Facilitator and Producer, Multi-genre Dance Work Experience Day, Hills College
Tutor, Contemporary Dance, Diploma in Musical Theatre, Raw Dance Company
Tutor, Contemporary Dance, Part-time Diploma in Musical Theatre, Raw Dance Company
Tutor, Contemporary Dance and Partnering, Cert III in Dance, Raw Dance Company

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Queensland Production Manager, *Wakakirri*, Mackay, Brisbane, Sunshine Coast
Choreographer, *Elizabeth*, All Hallows College
Choreographer, *In the Dust*, Creative Generation
Choreographer, *Superpeople*, Creative Generation
Choreographer *Humanity-Equality*, Creative Generation in collaboration with Optical Block
Choreographer, *Consellations* directed by Travis Dowling, Queensland Theatre Youth Ensemble
Choreographer, *DNA*, St Ursula's
Choreographer, *Fragments*, Raw Dance Company
Choreographer, *Bubblegum*, Raw Dance Company
Choreographer, *Destabilise*, Raw Dance Company
Choreographer, *angel-monster adaptation*, Caboolture SHS
Choreographer, *Super Me*, Creative Generation
Choreographer, *Lux Aterna*, Creative Generation
Choreographer, *Opening Segment*, Creative Generation
Choreographer, *Yeronga Y Project*, Phluxus2 Dance Collective
Choreographer and Senior Artist, *We All Dance*, QPAC/Royal Ballet
Facilitator, Narangba Valley SHS, Phluxus2 Dance Collective
Facilitator and Choreographer, QUT Dance Society, QLD
Facilitator, Cairns State High School, QLD
Choreographer and Teacher, Weipa Arts Inclusion Week, Phluxus2 Dance Collective
Choreographic Practice, Guest Presenter, Move Up, Ausdance QLD PD Program
Resident Teacher, Contemporary technique and creation and delivery of Contemporary Basics course, Queensland Ballet, QLD
Create and Perform, curriculum creator and facilitator, Cert III in Dance, Raw Dance Company
Partnering Skills, curriculum creator and facilitator, Cert III in Dance, Raw Dance Company
Dance Analysis, curriculum creator and facilitator, Diploma in Musical Theatre, Raw Dance Company
Advanced Create and Perform, curriculum creator and facilitator, Diploma in Musical Theatre, Raw Dance Company
Puppeteer, various performances, Camp Quality QLD
2016 **Choreographer**, *1000 Words*, Raw Dance Company, QLD
Choreographer, *Floating Bodies*, Upper Coomera State College, QLD
Choreographer, *Tetris*, Milton State School, QLD
Presenter, pecha-kucher, *World Dance Alliance Conference*, Seoul, South Korea
Presenter, *undisciplining Dance Symposium*, Auckland University, New Zealand
Workshop Facilitator, *Tertiary Dance Festival*, Auckland University, New Zealand
Choreographer, *faces*, Raw Dance Company, QLD
Leadership Coordinator, QUT Dance Society, QLD
Choreographer, *Freeman*, All Hallows, QLD
Choreographer, *Heaven and Earth*, Creative Generation, QLD
Choreographer, *Tenterfield Saddler*, Creative Generation, QLD
Choreographer, *Thunderstruck*, Creative Generation, QLD
Choreographer, *Imagine*, Creative Generation, QLD
Choreographer, *We Are The World*, Creative Generation, QLD
Ormeau Woods SHS Artist in Residence, devise and deliver workshop program, additional teacher Amelia Stokes
Teaching Skills, Guest Lecturer, Elevate Program, Metro Arts/Mad Dance House and Lisa Wilson Productions
Choreographic Practice, Guest Lecturer, Dance in the 21st Century, Queensland University of Technology
Western Australian Tour, Workshop Facilitator, Raw Dance Company

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Narangbah Valley SHS Project, Project Coordinator and workshop facilitator, choreographic commission to Vanessa Friscia.

Like What, Choreographer, All Hallows Performance Troupe

Colours, Choreographer, All Hallows Performance Troupe

APAM Ambassador, APAM QLD

Production Management, The Stance by Liesel Zink, APAM

Artist In Residence, Weipa Project, Project Coordinator and choreographic mentor, artist sent Tegan Ollett

Improvisation Workshop, teacher, Redlands College

Create and Perform, curriculum creator and facilitator, Cert III in Dance, Raw Dance Compan

Partnering Skills, curriculum creator and facilitator, Cert III in Dance, Raw Dance Company

Dance Analysis, curriculum creator and facilitator, Diploma in Musical Theatre, Raw Dance Company

Advanced Create and Perform, curriculum creator and facilitator, Diploma in Musical Theatre, Raw Dance Company

Puppeteer, various performances, Camp Quality QLD

Resident Teacher, Contemporary technique and creation and delivery of Contemporary Basics course, Queensland Ballet, QLD

Resident Teacher, DanceFit for The Studio run by Lisa Wilson.

Various Corporate Entertainment Performance, Performer/Choreographer including Roving Hula dancer for Redcliffe Leagues club, mascot characters for Isagenix Conference

2015 **Choreographer in collaboration with Leah Shelton**, Sticks and Stones, Phluxus2 Dance Collective site-specific work created in residence at Ormeau Wood State High School, QLD

Director and Facilitator, Once Upon A..., Theatre Residency Week Physical Theatre Core Group, Queensland Theatre Company, QLD

Choreographer and Workshop Facilitator, Phluxus2 Dance Collective Far North Queensland Tour, various workshops and short works for schools in the FNQ area, QLD

Choreographer, Circ-US, Bethania Primary School for Wakakirri Program, Logan Entertainment Centre, QLD

Workshop Facilitator, movement techniques for performers with disability, Screech Theatre Group, QLD

Puppeteer, various performances, Camp Quality QLD

Resident Contemporary Teacher, Contemporary, DanceFIT and creation and delivery of Contemporary Basics course, Queensland Ballet, QLD

Teacher, Contemporary and Choreographic Studies, Raw Dance Company, QLD

Choreographer, #angel-monster adaptation, Raw Dance Company, QLD

Choreographer, Stay With Me, Canterbury College, QLD

Choreographer, Tesselate and Ukiyo-e, Kenmore State High School, QL

Choreographer, Nothing is Impossible, All Hallows Christian College QLD

Choreographer and Teacher, Curry and Cookies, QUT Dance Society QLD

Choreographer/Teacher, Phluxus2 Dance Collective repertoire workshops at Fairholme College

Program Coordinator/Choreographer, Artist in Residence Program, Phluxus2 Dance Collective at Caboolture State High School

Choreographer, Pieces of Us, Raw Dance Company Mid Year Performance QLD

Choreographer, Anzac Memorial Segment, Creative Generation, QLD

Choreographer and Teacher, Certificate III in Dance Studio, Contemporary Unit, Danzart Studios, QLD

Teacher, AOB Professional Team, Contemporary, DanceFit and Choreographic Classes, QLD

Choreographer, John Paul College, QLD

Teacher, Choreographic Studies, Mt Tamborine State High School, QLD

Teacher, Choreographic Studies, Genesis Christian College, QLD

Teacher, Contemporary Technique and Choreographic Skills, East Timorese Theatre Ensemble, QLD

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- 2014** **Resident Contemporary Teacher**, Contemporary and DanceFIT, Queensland Ballet, QLD
Teacher, Contemporary and Choreographic Studies, Raw Dance Company, QLD
Choreographer, Tongues, Raw Dance Company, QLD
Choreographer, Karl Jenkins' Adiemus and Happy, Canterbury College, QLD
Choreographer, Senior Curriculum Performance Piece, Kenmore State High School, QLD
Acting Performance Program Coordinator and Puppeteer, Camp Quality QLD
Choreographer, Not Now Not Ever, All Hallows Christian College QLD
Choreographer and Teacher, Heart Shaped Box, QUT Dance Society QLD
Program Coordinator/Teacher, Phluxus2 Dance Collective repertoire workshops at Unity College
Teacher, Macbeth Movement Workshop, Queensland Theatre Company QLD
Program Coordinator/Choreographer, Artist in Residence Program, Phluxus2 Dance Collective at Caboolture State High School
Performer, Be The Beat by Grant Collins, In-Schools Performance QLD
Choreographer, Rigamortis, Raw Dance Company Mid Year Performance QLD
Choreographer, The Prayer (re-mount), Creative Generation 10th Year Anniversary QLD
Choreographer, Water Story, Victoria Point State High School, QLD
- 2013** **Resident Contemporary Teacher**, Queensland Ballet, QLD
Guest Teacher, Gold Coast Secondary School Teacher Professional Development Course, QLD
Choreographer, Senior Performance, Centenary Dance Centre, QLD
Choreographer/Lecturer, Contemporary Dance Technique and Choreographic Studies, Raw Dance Company, Full-Time Course, QLD
Choreographer, Arts Splash Camp, Bedourie State School and surrounding areas
Choreographer, Year 12 Solo Assessment Piece, Kenmore State High School
Guest Choreographer, Senior Contemporary, Centenary Dance Centre
Guest Teacher, Choreography, Technique and Performance Workshops, Caboolture State High School QL
Guest Teacher, Choreography and Technique Workshops, Victoria Point State High School QLD
Guest Choreographer, Performance Piece, All Hallows College QLD
Company in Residence, Phluxus2 Dance Collective, Macgregor State High School, QLD
Industry Guest Teacher, Brisbane Contemporary Dance Intensive, Expressions Dance Company QLD
Facilitator/Teacher, Professional Development Session for Dance Primary, commissioned by Grin and Tonic and Milton State School, QLD.
- 2012** **Choreographer**, *Cleopatra* Film Clip by Michelle Xen, to be released in late 2012. QLD.
Facilitator/Teacher, Ground Yourself in Dance NUMBER, Queensland Arts Council, QLD
Independent Practice Industry Panel Member, Ausdance QLD & Queensland Ballet Conference, QLD
Facilitator/Teacher, Ground Yourself in Dance NUMBER, Queensland Arts Council, Sunshine Coast, QLD
Teacher/Facilitator, Ausdance Educators Network Queensland Conference, QLD Ballet, QLD
Choreographer/Mentor, *Holding out for a Hero* Pas De Duex, Creative Generation, QLD.
Facilitator/Teacher, Ground Yourself in Dance NUMBER, Queensland Arts Council, Brisbane, QLD
Choreographer/Lecturer, Contemporary Dance Technique and Choreographic Studies, Raw Dance Company, Full-Time Course, QLD
Lead Dancer, Blak Buster Film, Choreographed by Penny Mullen for the ABC, QLD
Teacher, Brisbane Contemporary Dance Intensive, Expressions Dance Company QL
- 2011** **Facilitator/Teacher**, Ground Yourself in Dance, Queensland Arts Council, Brisbane, QLD
Educator/Performer, Common People, Polytoxic Dance Theatre for Music Outback, NT
Choreographer, *Street Talking*, Morton Bay College, QLD
Choreographer/Teacher, Brisbane Contemporary Dance Intensive, Expressions Dance Company QLD
Assistant to Artistic Director, R & J, Expressions Dance Company QLD
Choreographer, Solo commissioned by Sarah Lowcock, QLD

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Choreographer, *Counting Bodies Like Sheep*, Phluxus2 Dance Collective for Creative Generation, QLD

Choreographer/Lecturer, Contemporary Technique, Full Time Course, Raw Dance Company, QLD

Choreographer, *Peter and the Wolfe*, St Aidens State College, QLD

Choreographer/Performer, *Sallys Reverse Funeral* created with Elise May, Snapshot Performance Night, Curated by Leah Shelton, QLD

Teacher, Brisbane Contemporary Dance Intensive, Expressions Dance Company, QLD

2010 **Choreographer/Lecturer**, Contemporary Technique, Full Time Course, Raw Dance, QLD

Choreographer/Artist In Residence, *Twisted Tales*, Queensland Arts Council for Aramac State School, QLD

Teacher, Contemporary Technique, Summer School Intensive, Expressions Dance Company, QLD

2009 **International Professional Development**, The Place/Aleph Dance Company/Sasha Waltz and Dancers/Siobhan Davies, United Kingdom and Europe

Choreographer/Teacher, Longreach Multi-School Project, Queensland Arts Council, QLD

Choreographer/Performer, *Latin American Carnival/Be The Beat* by Grant Collins, Mt Isa, Queensland Arts Council, QLD

Rehearsal Assistant, The Dancemakers, The House Project by Natalie Weir, Expressions Dance Company, QLD

Choreographer, Solo Performance Assessments, Pine Rivers State School, QLD

Performer, *Be The Beat* with Grant Collins, Queensland Tour, Queensland Arts Council, QLD

Choreographer, *The Prayer*, Creative Generation, Brisbane Entertainment Centre, QL

2008 **Performer/Tour Manager**, *Take a Chance on Dance* by Maggi Sietsma, Regional Tours, Expressions Dance Company, QLD

Creative Industries Tutor, Interdisciplinarity – Creative Industries Core Unit, Queensland University of Technology, QLD

Collaborator/Performer, *What is the Questions? – The House in Motion* Directed by Skye Sewell, Australian Choreographic Centre and Old Parliament House, ACT

2007 **Choreographic Studies Lecturer and Co-author**, Dance Department, Queensland University of Technology, QLD

Choreographer, *Common Thread*, Balmoral State High School Youth Project, QLD

Feature Dancer, Powderfinger Film Clip – ‘Lost and Running’, Choreographed by Claire Marshall, Head Pictures, QLD

Collaborator/Performer, *Twisted Fibres* created in collaboration with Chafia Brooks, Phluxus Dance Collective, The Package Season, Sue Benner Theatre, Metro Arts, QLD

2006 **Choreographer**, Big Rock Beer TV Commercial in collaboration with Daniel McAuliffe, Cutting Edge Productions QLD

Choreographer, *Child* in collaboration with Skye Sewell, Urban Ignition Youth Dance Inc, QLD

Choreographer/Editor, *comatose-* a site-specific dance film, The Australian Choreographic Centre, ACT

Choreographer, *the patriarch*, New Moves Choreographic Project, Woodward Theatre, QLD

Performer, *Short Works* by Claire Marshall, Straight Out Of Brisbane Festival, QLD

Performer, *Sweatshop* by Claire Marshall, Brisbane Fringe Festival, Sue Benner Theatre, Metro Arts, QLD

Featured Dancer, *Sleepy Jackson* Film Clips 1-2 Choreographed by Claire Marshall, Square Eyed Films, QLD

ARTS ADMINISTRATIVE EMPLOYMENT |

2006-current Artistic Director and Founder, Phluxus2 Dance Collective

2015- current QLD Production Manager, Wakakirri National, Mackay, Sunshine Coast and Brisbane Events.

2016-2018 Team Leadership Coordinator, QUT Dance Society, QUT

2017 Audience Development Advisor and Forum Facilitator, Cry Jailolo, The Tivoli

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- 2005-2010** Venue, Events and Front of House Administrator, Judith Wright Centre of Contemporary Arts
- 2006** Marketing and Sponsorship Manager, 2High Festival
- 1998-2001** Marketing Coordinator, Canberra Theatre Centre

PRIOR EMPLOYMENT | WORK EXPERIENCE CAN BE PROVIDED ON REQUEST.

FUNDING | AWARDS

- 2018** Ausdance Queensland Travel and Training Stipend – M1 Contact Festival Singapore
Outstanding Achievement in Community Dance, Australian Dance Awards (long list), for Phluxus2 Dance Collective's *THE independDANCE PROJECT*
Outstanding Achievement in Community Dance, Australian Dance Awards (short list), for Royal Ballet and QPAC's *We All Dance*.
Outstanding Achievement in Physical Theatre/Commercial Dance, Australian Dance Awards (long list), for *We Just Came To Say Goodbye*, The Good Room
Outstanding Achievement in Youth Dance, Australian Dance Awards (long list), for *Inner\Outer Space*, Y Connect Project
- 2017** Ausdance Queensland Dance Massive Bursary
- 2016** Inaugural Chin Lin Award for Most Outstanding Emerging Researcher, World Dance Alliance Conference, Seoul, South Korea
Outstanding Achievement in Independent Dance, Australian Dance Awards (long list), for Phluxus2 Dance Collective's *The Paratrooper Project*
- 2015** Project Funding, development and presentation of *The Paratrooper Project* by Phluxus2 Dance Collective, Arts Queensland
National Dance Forum Bursary, Arts Queensland and Ausdance QLD
Fresh Ground Residency, Phluxus2 Dance Collective, The Judith Wright Centre of Contemporary Arts.
- 2014** Creative Spark Funding provided by Brisbane City Council, for final creative development of *de-generator* by Phluxus2 Dance Collective
Outstanding Achievement in Independent Dance, Australian Dance Awards (short list), for Timothy Browns *Salon*
Outstanding Achievement in Independent Dance, Australian Dance Awards (long list), for Phluxus2 Dance Collective's *de-generator*
Outstanding Performance by a Female, Australian Dance Awards (long list), for Lucy Ingham in Phluxus2 Dance Collective's *de-generator*
Fresh Ground Residency, Phluxus2 Dance Collective, The Judith Wright Centre of Contemporary Arts.
- 2013** Creative Spark Funding provided by Brisbane City Council, for final creative development of *de-generator* by Phluxus2 Dance Collective
Fresh Ground Residency, Phluxus2 Dance Collective, The Judith Wright Centre of Contemporary Arts.
National Dance Forum Bursary, Invitation Only, Arts Queensland
Project Funding, development and presentation of *de-generator* by Phluxus2 Dance Collective, Arts Queensland
Highly Commended, 2013 Queensland Music Awards, *Cleopatra* Film Clip by Michelle Xen, role - Choreographer
- 2012** Ausdance Queensland Creative Development Fund for Cairns Residency.
Nomination (not short listed), Outstanding Achievement in Choreography, *Polarity II*, Australian Dance Awards.
- 2011** Professional Development Fund, Arts Queensland.
Nomination (not short listed), Outstanding Achievement in Independent Dance, *Boiling Point*, Australian Dance Awards.
- 2010** Inaugural recipient, Australia Council for the Arts JUMP Program
- 2009** Blank Canvas Residency, Funded by the Firkin Crane Centre for Dance, Cork, Ireland

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Nomination (not short listed), Outstanding Achievement in Independent Dance, *The Opposite of Prompt*, Australian Dance Awards.

- 2008** Project Funding, *The Opposite of Prompt*, Arts Queensland.
Creative Sparks Funding, *The Opposite of Prompt*, Brisbane City Council.
- 2007** Awarded Critics Choice Award for Best Choreography, *the machine that carries the soul (excerpt)*, Short Sweet and Dance Festival, Newtown NSW
- 2006** Runner Up, Best Dance/Movement Work, *the machine that carries the soul*, The Age Melbourne Fringe Festival

REFEREES

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